

53. (NEW) The method of claim 52, wherein modifying further includes inserting the ID tag into the digital media content such that the ID tag survives compressing the modified digital media content.
54. (NEW) The method of claim 52, wherein modifying further includes modifying the digital media content such that the modification is audibly imperceptible upon replay of the digital media content.
55. (NEW) The method of claim 52, wherein modifying further includes modifying at least one portion of the digital media content to include a plurality of ID tags.
56. (NEW) The method of claim 52, wherein the ID tag comprises a numeric value and outputting comprises recording the modified digital media content on a read-only medium.
57. (NEW) The method of claim 56, wherein the digital media content comprises a plurality of samples, and wherein modifying further includes dividing the numeric ID tag into a plurality of portions and inserting each portion of the divided numeric ID tag into a sample from the digital media content.
58. (NEW) The method of claim 52, wherein the modified portion of the digital media content encodes excess information which is imperceptible to human senses upon replay.
59. (NEW) The method of claim 58, wherein the excess information encodes a volume component of the digital media content.
60. (NEW) The method of claim 58, wherein the excess information encodes a frequency domain feature.
61. (NEW) The method of claim 58, wherein the excess information encodes a time domain feature of the digital media content.

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62. (NEW) The method of claim 58, wherein the excess information encodes a duration for which a sound is sustained.
63. (NEW) The method of claim 58, wherein the excess information encodes a harmonic component of the digital media content.
64. (NEW) The method of claim 58, wherein the excess information encodes a background component in the digital media content.
65. (NEW) The method of claim 58, wherein the excess information encodes a localization cue in the digital media content.
66. (NEW) The method of claim 58, wherein the excess information encodes a high frequency audio portion of the digital media content.
67. (NEW) The method of claim 52, wherein modifying comprises inserting the ID tag in consecutive samples such that the resulting samples have alternating polarity.
68. (NEW) The method of claim 52, wherein the modifying comprises encoding the tag number to have a low amplitude.
69. (NEW) The method of claim 52, further comprising maintaining description data, separate from the digital media content, describing the ID tag.
70. (NEW) The method of claim 69, wherein the description data identifies a location of the ID tag in the digital media content.
71. (NEW) The method of claim 70, wherein the digital media content includes a representation of music having a plurality of features and the description data represents a feature of the music and a time period specifying an interval between the feature and the ID tag.

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72. (NEW) The method of claim 52, wherein the ID tag identifies an entity authorized to replay the digital media content.
73. (NEW) The method of claim 52, wherein:
  - the digital media content comprises a plurality of features, and
  - the portion of the digital media content is modified by altering a time interval between features of the content.
74. (NEW) The method of claim 52, wherein receiving further comprises receiving via blanket broadcast, digital media content for storage at a customer location.
75. (NEW) The method of claim 52, wherein the location is a customer household, the method further including receiving from the customer a selection of a received media content for output; and
  - wherein transmitting comprises transmitting the user selection to a billing system to bill the customer for output of the selected media content.
76. (NEW) A system for distributing encrypted digital media content comprising:
  - a receiver receiving the encrypted digital media content;
  - a decoder decrypting the received digital media content;
  - a first module configured to modify a portion of the decoded digital media content to include an ID tag which identifies the location at which the digital media content was received;
  - a second module configured to output the modified digital media content; and
  - a terminal supplying an indication of the output of the modified digital media content.

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77. (NEW) The system of claim 76, wherein the first module is further configured to insert the ID tag into the digital media content such that it survives re-recording and compression of the digital media content.
78. (NEW) The system of claim 76, wherein the first module is further configured to modify at least one portion of the digitally encoded media content to include a plurality of ID tags.
79. (NEW) The system of claim 76, wherein the ID tag comprises a numeric value.
80. (NEW) The system of claim 79, wherein the digitally encoded media content comprises a plurality of samples, and wherein the first module is further configured to divide the numeric ID tag into a plurality of portions and insert each portion of the divided numeric ID tag into a sample from the digital media content.
81. (NEW) The system of claim 76, wherein the first module is configured to modify a portion of the digital media content, which is used to encode excess information which is imperceptible to humans upon playback.
82. (NEW) The system of claim 81, wherein the excess information identifies a person authorized to playback the digital media content.
83. (NEW) The system of claim 76, wherein the first module is further configured to modify the digital media content by altering a time interval between features of the content.
84. (NEW) The system of claim 76, further including:
  - a first input receiving a selection of a received digital media content for output; and
  - a first output transmitting the selection to a billing system to bill the customer for output of the selected digital media content.

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85. (NEW) The system of claim 76, further including:
  - a second input receiving indication of selection of digital media content for reception, wherein the receiver receives only the digital media content selected.
86. (NEW) The system of claim 85, wherein the second input comprises a graphical user interface.
87. (NEW) A method for distributing piracy-protected digital media content, comprising:
  - receiving the digital media content;
  - receiving a request from a purchaser to purchase the received digital media content;
  - embedding an ID tag in the digital media content, the ID tag identifying the location at which the digital media content is received;
  - outputting the received digital media content including the embedded ID tag;
  - transmitting an indication of the outputting; and
  - generating ID information associating the ID tag with the purchaser.
88. (NEW) The method of claim 87, wherein the ID tag is embedded in the digital media content prior to receiving.
89. (NEW) The method of claim 88, wherein the ID tag is associated with a unique bar code, and wherein the bar code is associated with information identifying the purchaser.
90. (NEW) The method of claim 89, wherein the information identifying the purchaser is credit card information.

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